

## Contributors

### **Lindy Allen**

Lindy Allen (lallen@museum.vic.gov.au) is Senior Curator for Northern Australian Collections at Museum Victoria.

### **Val Attenbrow**

Val Attenbrow (val.attenbrow@austmus.gov.au) is Principal Research Scientist, Anthropology, Australian Museum, 6 College Street, Sydney.

### **Ross Chadwick**

Ross Chadwick (ross.chadwick@museum.wa.gov.au) is Registrar, Anthropology Department, Western Australian Museum, Perth.

### **Ian Coates**

Ian Coates (icoates@nma.gov.au) is Senior Curator in the Aboriginal and Torres Strait Islander Program, National Museum of Australia, Canberra.

### **Louise Hamby**

Louise Hamby (louise.hamby@anu.edu.au) is a Postdoctoral Fellow in the Research School of Humanities at the Australian National University, in the graduate program in Museums and Collections, Canberra.

**Philip Jones**

Philip Jones (jones.philip@saugov.sa.gov.au) is a Senior Researcher, South Australian Museum, Adelaide.

**Kate Kahn**

Kate Kahn (khan@austmus.gov.au) is an Honorary Research Fellow in Anthropology at the Australian Museum, Sydney.

**David Kaus**

David Kaus (dkaus@nma.gov.au) is a Senior Curator in the Aboriginal and Torres Strait Islander Program, National Museum of Australia, Canberra.

**Janice Lally**

Janice Lally (janice.lally@flinders.edu.au) is Program Manager and Curator at Flinders University Art Museum, Flinders University, Adelaide.

**Daniel Leo**

Daniel Leo (daniel.leo@nt.gov.au) is a project officer with the Aboriginal Areas Protection Authority, Darwin.

**Sally May**

Sally May (s.may@griffith.edu.au) is a Research Fellow in the School of Arts, Griffith University, Brisbane.

**John Mulvaney**

John Mulvaney (128 Schlick Street, Yarralumla, ACT 2600) is Emeritus Professor of Archaeology at the Australian National University.

**Chris Nobbs**

Chris Nobbs (nobbs.chris@saugov.sa.gov.au) is an education officer at the South Australian Museum, Adelaide.

**Anne Perusco**

Anne O’Gorman Perusco (anneoperusco@yahoo.com.au) works in the public education system in New South Wales.

**Nicolas Peterson**

Nicolas Peterson (nicolas.peterson@anu.edu.au) is Professor of Anthropology at the Australian National University, Canberra.

**Richard Robins**

Richard Robins (everick@bigpond.net.au) is Director of Everick Heritage Consultants Pty Ltd. Formerly he was Senior Curator/Curator of Archaeology/Anthropology at the Queensland Museum, Brisbane.

**Leonn Satterthwait**

Leonn Satterthwait (l.satterthwait@uq.edu.au) is now an Honorary Consultant to the Anthropology Museum at the University of Queensland, where he was formerly Curator/Director and Senior Lecturer in Material Culture in the Anthropology and Sociology Department.

**Margo Smith**

Margo Smith (mws2d@virginia.edu) is the Director and Curator of the Kluge–Ruhe Aboriginal Art Collection of the University of Virginia.

**John Stanton**

John Stanton (jstanton@cyllene.uwa.edu.au) is the Curator of the Berndt Museum at the University of Western Australia, Perth.

**Margie West**

Margie West (margiewest8@bigpond.com) is Emeritus Curator of Aboriginal Art and Material Culture at the Museum and Art Gallery of the Northern Territory, Darwin.

**Elizabeth Willis**

Elizabeth Willis (ewillis@museum.vic.gov.au) is Emeritus Curator in the History and Technology Department at Museum Victoria, Melbourne.