

Index

(Note: page locators in bold type indicate photograph)

- Aboriginal agency 550–2, 553
ceremonial exchange 116–17
exchanging goods 116–17
 management of interaction with
 non-Aboriginal peoples 42,
 121, 446
 manufacturing artefacts for barter
 or sale 331, 485
 selling goods for cash 117, 134–5,
 200, 240–1, 267, 274, 460, 486
- Aboriginal art 449, 450, 454, 527–8, 542
attribution of works to individuals
 566–9
- Birrundudu crayon drawings 520–2
dealers in 26
impact of commissions for 573–5
market for 26, 191, 571
Yirrkala drawings 523–6
Yolngu artists 546–7
 see also bark paintings; Kluge-Ruhe
 Aboriginal Art Collection
- Aboriginal art movement 6, 12,
 552, 565–6
- Aboriginal keeping places 25, 26
- Aboriginal Protection and Restriction of
the Sale of Opium Act 1897* 65,
 163, 165
- Aboriginal Relics Protection Act 1967* 64
- Adam, Leonhard 4–5, 87, 94
- Adelaide Botanical Gardens 197
- Aiston, George 285, 288
- Akerman, Eve 94
- Allen, David 243
- Allen, Louis 564
- amateur collectors, in Port Phillip
 District 114–15
- American-Australian Scientific
Expedition to Arnhem Land
(AASEAL) 19, 286, 291, 446, 540
archaeological material collected
 491, 492, 493
 build-up to 1948 expedition 449–51
 collecting policy and practices
 453–61, 481–90
 collections 461–3, 474
 expedition members 453–4, 453
 main bases 453
 objections to Mountford and the
 1948 expedition 451–2
- Anderson, Joseph 132
- Ankermann, Bernardt 193
- Anthropological Society of Frankfurt
 223
- Anthropological Society of New South
 Wales 288–9, 479
- Anthropological Society of Queensland
 76, 77–8, 81, 88, 89

- Anthropological Society of South Australia 560
 anthropology
 academic anthropology in Queensland 82–3
 attraction of Central Australia 243
 establishment of academic discipline in Australia 289, 315, 317
 diffusionism 357, 419, 422
 functionalism 11, 25, 357
 material culture studies in Australia 3–8
 physical anthropology 67–8, 195–6, 203, 289, 344–5, 346, 358
 salvage anthropology 392, 541
 salvage ethnography 100–2, 395, 455–6
 structural functionalist approach 392, 419, 441
 Anthropology Museum (Dresden) 127
 Anthropology Museum (UQ) 46, 47, 52–3, 76, 80–2, 105, 440
 anthropometrical instruments 358
 antiquarianism
 in Australia 78–80, 83, 102–4
 British tradition 79
 archaeology
 in Australia 4
 regulation of archaeological collection 64–5
 Armstrong, Rev Gowan 544
 Armytage, George II 126–7, 134
 Arrernte people 241, 242, 245, 246–7
 artefacts/objects
 authenticity 99–100, 147, 273, 274, 287, 331–2
 duplicates 369–70, 397
 in European museums 113, 114, 206, 243
 exchanging 94–5, 145–6, 154–5, 325, 408–10
 incorporating new materials 175, 181–3, 198, 222–3, 273, 489, 490
 institutional exchange 199
 as natural history 125
 obtained by barter 337
 rare commodities 325, 341
 secret ceremonial objects 326, 341–2, 548–9
 shortage of 9, 97–8, 117–18, 183, 265, 287
 souvenirs 117
 trading for 148, 273–4, 323–4, 337, 340, 340–1, 362–3, 408–10, 431, 485
 trading of 13, 248
 assimilation policy 97–9
 Atkinson, Alan 119
 Aurukun Mission 93, 423–4, 431, 434
 Australian ethnography 1
 Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) 375, 378–9, 472
 Australian Institute of Aboriginal Studies (AIAS) 5, 6, 12, 19, 285, 378, 421, 538, 566
 Australian Institute of Anatomy (AIA) 4, 281–2, 285, 370–1, 529, 538, 539
 Australian Museum (Sydney) 4, 8, 25, 63, 79, 166, 293, 294, 370, 371, 375, 440, 472
 development of collections under McCarthy 479–91
 Fred McCarthy 474–5
 purchase of artefacts from Hillier 241, 242
 Roth Collection 166, 174–6, 185
 Australian National Research Council (ANRC) 11, 359, 391, 423, 432, 433, 437–9, 441
 Australian National University (ANU) 6, 285, 286, 538
 Australian and New Zealand Association for the Advancement of Science 451
 axes **182**

 bags **123**, 177
 Balfour, Henry 94, 154
 Banfield, EJ 173
 Barak, William 192, 200
 Bardwell, Bernard 87
 bark etchings 114, **129**, **130**

- bark paintings 12, 21, 569–70
 at Queensland Museum 70, 71–2
 collected by McCarthy 488, 489
 collected by Mountford 450, 457–60
 collected by Spencer 148, 149
 collected by Thomson 401–3, 402
 collected by Tindale 332–3
 collected by Warner 371–2,
 372, 380–1
 collected by Wurm 537, 540–3, 545,
 547, 552–3
- bark petition 550
- Barnes, AS 478
- Barnes, John 369, 370, 528–9
- Basedow, Erwin 292
- Basedow, Herbert 18, 289, **291**, **297**
 background 291–3
 collecting practices 296–7
 collection 292–3
 documentation of collection 297–8
 publications and lectures 305–6
 rationale for collecting 302–4
 representative nature of collection
 298–302
- baskets **171**
- Bassler, Geheimrat Arthur 192, 200
- Bastian, Adolf 192, 194, 195, 196–7, 199
- Bates, Daisy 26
- Bathurst Island 148–9
- Batman, John 116, 118
- Battarbee, Rex 561
- Baumeister, Roy 48
- Becker, Ludwig 132
- Bell, Edward 133
- Bennett, Dorothy 21, 542, 573
- Berlin Ethnological Museum 13, 18,
 190–1, 244
 collections as basis for scientific
 research 193–4, 196–202, 203
 contributors to Aboriginal collection
 191–2
 physical anthropology 195–6, 203
 policies and strategies 193–6, 202
 provenance of artefacts 192
 systems for collecting 191–3, 202
- Berndt, Catherine 16, 20, 452, 511–13,
513, 526–9, **530**, 547–8
 approach to collecting 518–19
 background to collecting 517
 field methodology 520–6
- Berndt Museum of Anthropology 16,
 371, 375, 525, 531
 see also Ronald and Catherine
 Berndt Collection
- Berndt, Ronald 12, 16, 20, 289, 370,
 452, 511–13, **513**, **515**, **523**, **525**,
 526–9, **530**, 547, 550, 551
 approach to collecting 518–19
 background to collecting 515–18
 field methodology 520–6
- Bethesda Mission 18, 207, 209, 212–14,
213, 224, 227
- Birrundudu crayon drawings 520–2
- Black, George Murray 290
- Black, JM 328
- Black Johnny 200–1
- Black, Lindsay 94
- Black, Paul 40–2, 57
- Blair, David 134
- Blandowski, William 134, 201–2
- Boas, Franz 320, 321
- body paintings 450
- bodywear 400–1
- boomerangs 218
- Bramell, Elsie 474–5
- British Empire, and growth of cultural
 repositories 243
- British Library 243
- British Museum 114, 116, 125–7, 154,
 168, 243
- Brockman, FS 265
- Brooke, Ernest 173–4
- Buckley, William 120
- Bundock, M 299
- Burke and Wills Relief Expeditions
 206, 231
- Burkitt, AN 476
- Burridge, Kenelm 1
- bush camps **214**
- Byrne, Patrick 146
- Cahill, Paddy 147, 148
- Calley, Malcolm 80, 83
- Calwell, Arthur 449–50, 451

- Cambridge University Museum of Archaeology and (Ethnology) Anthropology 17, 155, 238, 239
- Cape York Peninsula 9, 178–84, 390
- Carnegie, Margaret 573
- Central Land Council 7
- centre-periphery model 211, 231, 419
- Chase, Athol 339
- Chaseling, Wilbur 70, 543
- children 150–1, 171, 401
 - dolls 183, 401
 - toys and games 169, 183–4, 305
- Chinnery, EW 523
- Christensen Collection 24
- Christensen Fund 2
- Christian humanitarian tradition 105
- Church games **169**, 183–4
- Church Missionary Society 26, 290, 322, 327–8, 561
- circuit collecting 13, 83, 94
- Clark, Joan 391
- Cleland, JB 438
- Clements, E 197
- Coaldrake, Bruce 290
- Coaldrake, Keith (Rev.) 93
- Coghlan, J 65
- Colclough, J 70
- collectables, definition of 44
- collecting
 - by Aboriginal people 261, 262, 272
 - contrast with US 15–16
 - impact on Aboriginal people 17
 - methods of 13, 83–4
 - nationalism 244–5
 - periodisation 8–13
 - role of collectors 286–7
- collection categorisation 52–3
- collection formation
 - control of 52
 - as a sequence of events 43
- collections
 - as artefacts 2, 29–30, 40, 51, 53–4
 - associations among objects 32–3, 50
 - as categories 49–51, 54
 - commercial marketing of 241, 242–3
 - composition of 31–2
 - context of 34–8
 - defining 46–8, 54
 - formation of 42–53
 - makers and making of 3
 - nature of 30–3, 54, 57–8
 - relative frequencies of things
 - collected 39–40, 58
 - representation 52–3
 - representative 76, 84, 94
 - structure of 31–3, 38–42
 - value attributed to 50–1, 60
 - see also names of collections
- collectors
 - amateur 14, 287, 288–90, 307–8
 - anthropologists 15, 18
 - institutional 17–18, 18–19, 228, 290–1
 - primary 286–7
 - professional 14–15, 287, 288–90, 307–8
 - relationships with museum curators 235–7
 - secondary 287
 - status of 51, 60
- colonisation
 - community development proposals 118–20
 - effects of 118
- Committee of Inquiry on Museums and National Collections 5
- Commonwealth Ethnographic Collection *see also* National Ethnographic Collection
- Conference of Museum Anthropologists (COMA) 6, 7
- containers 177
- Cooper, Carol 113
- Cooper Creek region
 - ethnographic collections 206–8
 - Gason's map of tribal boundaries 211
- Cooper, Joe 70, 147
- Cotton, John 126
- Coulon, Louis 121, 122
- Cowle, Ernest 145, 147, 151
- Crosby, Eleanor 80
- Crowther, WELH 290

- cultural institutions, social ranking of
51, 60
- Cummins, JJ 70
- Cushing, Frank Hamilton 320
- Darana rainmaking ceremony 222
- Davidson, DS 4, 24–5
- Davidson, Jim 21, 561, 563, 566, 567
- De Vis, Charles 65
- dealers 20–1, 192
- Department of Aboriginal Affairs 561
- Department of Welfare, Northern Territory 539
- desert art 12
- Dhatangu, Paddy 573
- Dibana, Andreas 219
- didjeridu 325–6
- Dietrich, Amalie 198–9
- Diyari people 207, 209–12, 214–16, 224, 233–4, 249
- Djalkiri Wānga exhibition 524
- dolls **183**, 401
- Donald Thomson Collection 20, 30, 381–2, 388–9
compared to McConnel's Wik Mungkan Collection 433–6
nature of 389–91
- doomed race theory 97–9, 133–4, 157
- Dorrng, Micky 573
- Dunbar, GK 301
- Dunlop, Ian 290
- Dyer, Rev Alfred 290, 359
- Edge-Partington, James 243
- Edwards, Robert 5, 6, 7, 25, 560, 562
- Eggleston, Frederic 451
- Elcho Island memorial 550
- Elder Expedition 316
- Elkin, AP 82, 105, 289, 437–9, 451–2, 459, 528
- Elkin Personal Archives 379
- Emo, Nicholas d' 275–6
- Erdlinger, Lancelot 195
- Etheridge, Robert Jnr 66, 166, 174, 306–7, 318
- European weapons and tools 117
- exchange, in Port Phillip District 116–17
- exchange networks 37–8
- expeditionary collections 316
- expeditioning method 83–4
- Eylmann, Erhard 224, 248
- Eyre, Edward 9
- fetishisation 10, 26
- Fidock, Alan 544
- Field, Anita 524
- Field, James 147
- Field Museum (Chicago) 154, 374, 375
- films
documentary-style 449–50, 463
ethnographic 15, 101, 336–7
- Firth, Raymond 359
- fishing strategies 406, **407**, **484**
- Fitzgerald, Charles H 77
- Fletcher, BH 275
- Flierl, Rev Johann 207, 209
- Forge, Anthony 6
- Forrest, J 299
- Forrest River Mission 93
- Franks, Charles 127
- Fraser, John 196
- Frazer, JG 144, 157
- Fuller, AW 243
- Gallery of Aboriginal Australia 5
- Gaiarbau (Willie Mackenzie) 101–2
- games **169**, 183–4
- Garrawurra, Nupurra **379**
- Gason, Samuel 207, 208, 209, **210**, 228, 232
and Diyari people 209–12
- Gellibrand, Joseph 126, 127
- Gerrit's Collection 69
- Gibson Desert 390
- Giese, Harry 561
- Giglioli, Enrico Hillyer 199–200
- Gilbert, George 128
- Gilbert, Rolly 37, 57
- Giles, Ernest 197
- Gill, George 564
- Gillen, Frank 143, 144–7, 151, 158, 242, 245–7, 315
- Gipps, Governor 119
- Goddard, Frederick 290

- Goddard, Keith 289
 Goddard, Roy 288
 Godeffroy collection 198–9
 Godeffroy Trading Company 198
 Gordon Downs Station 520
 Goulburn Island 363
 Goulburn Mission 542–3
 Grant, Douglas 294
 grave posts 149
 Gray, Fred 460
 Great Sandy Desert 390
 Gregory, JW 224, 225, 248
 Grey, George 9
 Griffiths, Tom 3, 102, 141
 grinding stones 341
 Groote Eylandt 319, 320, 322–34
 Grosvenor, Gilbert 451–2
 Guerard, Eugene von 200–1
 Gunn, Jeannie 150
 Gupapuyngu Legacy Project 382
- Hackett, CJ **448**
 Haddon, AC 155, 170, 299, 321
 Haglund, Laila 83
 Hale, Herbert 334–45, 439
 Hale, HM 94
 Hall, CB 116
 Hall, HJ 83
 Hamlyn-Harris, Ronald 66, 67, 186
 Hammond, Jesse 289, 290
 Hart, Charles 11, 289, 359
 Hawdon, Joseph 117
 Hayden, Brian 290
 Hearst, Phoebe 15
 Hedley, Charles 166, 174
 Helms, Richard 316
 Hermannsburg Mission 235, 237, 238,
 240, 242, 244, 245, 247, 248–9, 292,
 316, 449
 hero cult 394–5
 Hey, John Nicholas (Rev.) 192
 Heye, George 15
 Hillier, HJ 'Harry' 18, 224, 228, **236**
 background 237–8
 collecting arenas 247–9
 collecting and nationalism 244–5
 collecting practices 235–7, 243
 conflict between Spencer and
 Strehlow 244, 245–7
 relationships with curators of
 ethnographic collections 239–43,
 243, 249–50
 relationships with curators of
 natural history collections 238–9,
 243, 249–50
 as a source of desired artefacts 243
 Hinsley, Curtis 320
 Hislop, R 173
 Hollingsworth, Thomas 126
 Hooker, Joseph 133
 Hooton, Ernest 358
 Horn Expedition 145, 224, 246,
 315, 316
 Horne, George 284–5, 288, 290, 299
 Horne-Bowie Collection 284–5
 Horniman Museum 243
 Howitt, AW 143
 correspondence with Otto Siebert
 213–15, 225, 228, 231
 correspondence with Samuel Gason
 210–12, 228
 encounter and exchange with
 Yandruwandha people 208–9
 ethnographic interest in Cooper
 Creek region 206–7
 network of informants 207–8, 209
 use of questionnaires to elicit
 ethnographic information 207
 view of Aboriginal society 209
 Howitt Collection 231
 Howitt, Godfrey 128
 Hoyle, WE 154
 Hudson, Robert 126
 Hügel, Anatole von 239–43
 human remains 7, 260, 261–2, 264, 272,
 284, 326–7, 341, 343, 349
 Humboldt, Alexander von 194–5
 Hutcherson, Gillian 524
- identity politics 21
 Indigenous museums 25, 26
 Institute of Aboriginal and Torres Strait
 Islander Studies, *see* AIATSIS
 Institute of Anatomy, *see* AIA

- James Cook University 6, 68, 70
 Johns, RE 3, 299
 Jones, Myrtle 95
 Jones, Philip 8, 113
 Jones, T 132
- Kaberry, Phyllis 289
 Kellner, Stephen 26
 Kendall, William R 93–4
 Kenyon, AS 143, 153
 Kerr, John Hunter 130–2, 134
 Kerr's Collection 131–2, 133
 Kerry, Charles 196
 Killalpaninna Mission 235, 237,
 247–9, 316–17
 Kimberley Exploring Expedition
 265, 268
 Kluge, John W 558–9, 570–1, 577
 appreciation of research value of
 collection 575
 background 571
 collecting habits 571–2, 574
 commissioning of art works 573–5,
 574
 interest in Aboriginal art 572–3
 purchase of Ruhe Collection 574
 Kluge-Ruhe Aboriginal Art Collection
 13, 20
 creation of 571–7
 creation of Ruhe Collection 559–71
 nature and composition of 556–8
 significance and value of 577–8
 Knowledge Centres, establishment of
 26
 Koeppling, Klaus 83
 Koorie Heritage Trust of Victoria 13
 Koyama, Shuzo 12–13
 Kupka, Karel 290
 Kurtze, CF 95
- La Trobe, Cecile 124
 La Trobe, Charles Joseph 119, 121–3,
 125, 134
 La Trobe, Sophie 122
 La Trobe's Collection 121–5
 Landes Museum (Zurich) 155
 language 195
 dictionaries and word lists 59,
 226, 233–4
 linguistic comparisons 40–2
 'word storage' 40
 Lankester, Ray 154
 Lauer, Peter 6, 83, 513
 Laves, Gerhardt 289
 Lawrence, Peter 82–3
 learned societies 288
 Leibler, GH 192
 Leigh, Billy 127
 Lindo, JW 290
 local collecting 13, 83, 93
 London Exhibition 129–30
 Longman, Herbert 67, 437
 Lowie Museum of Anthropology 372
 Lowie, Robert H 356–7
 Lumholtz, Carl 348
 Luritja people 245
 Luschan, Felix von 192, 195, 196
- McArthur, Margaret 477
 Macarthur, William 133
 McBryde, Isabel 113, 124
 McCarthy, Frederick David 4, 5, 11, 19,
 63, 79, 94, 318, 472–4, 473, 496–7,
 540–1, 562
 AASEAL expedition 456, 457–61,
 476–7, 480–9
 archaeological research 472, 476
 Arnhem Land archaeological
 excavations and surface
 collections 491–3
 associates and collaborators 477–9
 career 474–7
 collections 473–4, 475
 developing Australian Museum
 Collections 479–91
 Eastern Australian archaeological
 collections and excavations 494–5
 fate of AASEAL collections 487
 geographical distribution patterns
 and origin and diffusion of
 material culture 495–6
 in Indonesia and Malaya 476
 locations of collection of stone
 artefacts 480

- social anthropological and ethnographic studies 472
- McCarthy, JB (Rev.) 93
- McConnel Collection 432–3, 442
 - comparisons with the Donald Thomson Wik Mungkan Collection 433–6
 - history of the collection 436–40
- McConnel, Ursula 11, 18, 289, 359, 393, 419, 420–1, **420**
 - background 421–3
 - collaboration with Billy, Jinny and Rosie Mammus 425–7
 - as collector 428–32
 - field trips to Yarrabah and Cairns 431–2, 433
 - fieldwork methodology 423–4, 435–6
 - photography 429–30
 - spears collected 427
- McElwain, Donald W 82
- McEvey, Allan 388
- Macgregor Collection 69
- Mack, George 68, 80
- Mackenzie, Bill 424, 434
- MacKenzie, Colin 281, **282**, 284, 285, 295
- Mackenzie, Geraldine 424
- Mackenzie, Willie (Gaiarbau) 101–2, **102**
- Macleay Museum 370, 375
- McNally, John 566
- Macquarie, Governor 116
- Mahony, DJ 153
- Makarrata ceremony 366, **366**, **367**
- Makarrwala, Harry **362**, 364, 368–9
- Malinowski, Bronislaw 357
- Mammus, Billy 424, 425–7, **426**
- Maningrida art centre 560–1, 575
- Mansfield, Richard 126
- Mariner, Jim (Danbidlell) **297**
- Mark's Collection 69
- massacres 221
- Massola, Aldo 150
- material culture
 - associations between objects 32–3, 34
 - development of interest in 3
 - geographical distribution patterns and origin and diffusion of 495–6
 - social evolutionary theory 10
 - as social indicators 329
 - social life and values 360–1
- material culture studies
 - in Australia 3–8, 518
 - the Berndts' view of 518–19
- Meehan, Betty 6, 13, 299
- Meggitt, Mervyn 289
- Melbourne Botanical Gardens 197
- Melbourne Exhibition (1854) 132
- Melbourne Mechanic's Institution collection 117, 118, 127–8, 133–4
- Melville Island 147, 148–9
- men, collection of associated artefacts 32–3, 70, 120, 122, 275, 287, 320, 333, 376–7
- message sticks 196, 198
- Meston, Archibald 65, 70, 165
- Meyer, Rev CA 209
- Milingimbi Collection 53
- Milingimbi Mission 17, 52–3, 93, 363–7, 567–8
- Millard, Arthur 93
- Milne, Edmund 13, 14, 282, 287, 290, **293**, **295**
 - background 293–6
 - collecting practices 295–6, 297
 - collection 294–5
 - documentation of collection 298
 - publications and lectures 305–6
 - rationale for collecting 302–5
 - representative nature of collection 298–302
- Milne, Edmund Jnr 294–5
- missionaries
 - anthropology 207–8
 - as collectors 93, 193
 - role of 363–4
 - selling artefacts 192
- missionary collections 316–17
- Mitchell, Major Thomas 116
- Mitchell, Stan 288, 290
- Mornington Island Mission 93
- Morphy, Howard 6, 144, 290, 552, 574, 575

- Morrison, A 299
- Morton, Alex 259
- Moseley, HN 9
- Moss, HP 290
- Mount Rouse Aboriginal Station 118
- Mountford, Charles 4, 11, 12, 15, 19, 446, **448**, **464**, 465–6, 523, 566, 573
 the AASEAL Collections 461–3
 background to career 447–9
 build-up to 1948 expedition 449–51
 collecting post-AASEAL 463–5
 collecting practices during AASEAL 453–61
 documentary-style films 449–50
 expedition to Melville Island 464–5
 interest in art 449, 450, 454, 541
 objections to his leadership of expedition 451–2
 salvage ethnology 455–6, 465
 mourning ceremonies 434
 mourning strings 398–9
 Mudlunga ceremony 219–21, **219**, **220**
- Mueller, Baron Ferdinand von 197–8
- Mulvaney, John 5
- Munn, Nancy 290
- Musée d'ethnographie de Neuchâtel 122–4
- museum anthropology 317–18
- Museum of Anthropology and Ethnography (St Petersburg) 154
- museum collections, acquisition histories 61
- Museum der Weltkulturen (Frankfurt) 215, 218, 240
- museum ethnography, in Australia 316–18
- Museum of Ethnography (Geneva) 154
- Museum Victoria 2, 7, 24, 209, 390
 exchange records 154–5
 see also National Museum of Victoria
- Museums and Art Gallery of the Northern Territory 561
- museums
 collecting and nationalistic competition 244–5
 as collectors 18–19
 curator-collector relationships 235–7
 Indigenous 25, 26
 Indigenous control of collection formation 53
 influence of 59–60
 interaction with Aboriginal communities 7
 reordering of collections 317
 storage systems 52–3, 60
 see also names of museums
- music 450
- Myers, Fred 290
- National Ethnographic Collection 4, 5, 21, 25, 440, 544
 composition of 282, 285, 286
 original sources of artefacts/objects for 285–7
 origins of 281–5
- National Gallery of Australia 570
- National Geographic Society 450–1, 463–4
- National Museum of Australia (NMA) 5, 281, 570
 establishment of 282
 First Australians Gallery 7
 repatriation program 381
 Warner collection 375
- National Museum of Ethnology (Japan) 12
- National Museum of Victoria 8, 16, 82, 128, 132, 134, 293, 566
 collection building under Baldwin Spencer 141–3, 151–5
 establishment 142–3
 Guide to the Australian Ethnographical Collection 142, 151, 317
 see also Museum Victoria
- nationalism, and collecting 244–5
- neck ornaments 397–8, **398**
- network collecting 13, 84–7, 95, 197
- Ngurungaeta 116
- Nicholls, Brooke 285
- Normanton 34–5, **36**, 37–8
- Northern Territory Administration 561–2

- Northern Territory Special
 Reconnaissance Unit (NTSRU)
 402–3
- Oenpelli 147, 148, 149, 359, 363
 tools and implements collected by
 AASEAL 483
- Officer, Graham 195
- Old Ingleby Collection 126–7
- Oldman, WD 192
- ornamental strings 428–9
- ornaments 39–40, 177
- Panton, JA 132
- Papua New Guinea (TPNG) 94
- Paris Exhibition 129, 132–3
- Parker, Catherine Langloh 288,
 289, 290
- Parlette, Lew 290
- Parry-Okeden, WE 165, 172
- participant observation 144, 207,
 212, 228
- Peabody Museum of Archaeology and
 Ethnology 373, 375, 378
- Pearce, Susan 5
- Perth Geological Museum 256
- Perth Zoological Gardens 256, 259
- Petrie, Tom 173
- Phoebe Apperson Hearst Museum of
 Anthropology 372, 375, 377, 378
- photography 20, 26, 100, 145, 172, 196,
 303–4, 365
 AASEAL fieldwork 463
 by Lloyd Warner 378–80
 in collecting 15, 305
 of Donald Thomson 378, 391
 Ursula McConnel 429–30
 John Tunney 268–71
- Phytologic Museum of Melbourne 198
- Piddington, Ralph 280
- Piggott Report 5
- Pink, Olive 26, 289
- Pitt Rivers Museum 151–2, 154, 155
- Planert, Wilhelm 196
- Port Phillip Association 116, 118
- Port Phillip District
 Aboriginal Protectorate 119–20, 122
 earliest collection by John Helder
 Wedge 118–21
 early collections sent to British
 Museum 125–7
 exchange of goods 116–18
 first squatters 114–15
 gentlemen amateur collectors
 114–15
 La Trobe collection 121–5
 possum skin cloaks 117, 134, 201, 202
 Preston, Margaret 4
 primary collectors 286–7
 provenance, recovering information
 about 113–14
 psychic unity of mankind 194
- Queensland
 academic anthropology 82–3
 antiquarianism 103–4
 Queensland Aboriginal Creations 71
 Queensland Heathen Mission
 Committee 423
 Queensland Museum 4, 8, 17–18, 46,
 59, 437, 440
 anthropology collections 62–3, 80
 collection trends 63–5
 influence of directors on acquisition
 trends 65–8
 Melanesian collection 69
 Northern Territory collections 70–1
 Polynesian collections 70
 Queensland collections 69, 71–3
 registration systems 64
 value of collections 73–4
- Radcliffe-Brown, A 11, 25, 282–3,
 357, 358–9, 370, 371–2, 388, 391–2,
 422–3, 436
- rainmaking ceremonies 221–2
- Ratzel, Friedrich 213
- reciprocal exchange 408–10
- Reivich, Ronald 561, 563
- repatriation
 in digital form 26
 human remains 7, 272, 381
 secret-sacred material 7, 381
 research adjunct collecting 8,
 12, 19–20

- Reuther, Johann 207, 219, 222, 224, 237, 247
 armchair ethnography 225–7, 249
 collecting 226–8, 248, 249
- Reynolds, Barrie 6
- Richards, Thomas 243
- Rigsby, Bruce 83, 339
- Roberts, Ainslie 573
- Robinson, Fredrick W 89
- Robinson, George Augustus 9, 116–17, 119, 128
- rock art 448–9, 473
- rock paintings 335, 342
- Rockefeller Foundation 359
- Rolfe, JS 475
- Ronald and Catherine Berndt Collection
 collection practices 514
 dates, places and categories of items 534–6
 rationale for collecting 512–15
 relocation to UWA 529
 significance and value of 529–31
- Rosenfeld, Andree 6
- Roth Collection 166, 174
- Roth, George Kingsley 166
- Roth, Henry Ling 165
- Roth, Reuter Emerich 166
- Roth, Walter E 15, 18, 30, 46, 51, 59, 65, **164**, 299
 background 165–6
 Cape York Peninsula Collection 176–84
 collecting expeditions 172–4
 collection at Queensland Museum 63
 donors of artefacts 180
 early collecting 166–72
 interest in Aboriginal languages 167–8
 interest in Aboriginal life and culture 170–2
 interest in the incorporation of new materials 181–3
 Normanton Collection 33–46, as Northern Protector of Aborigines for Queensland 163–5
- Rothschild, Walter 266
- Royal Botanic Gardens (Kew) 114, 126, 129, 130, 133, 197, 238
- Royal Ethnological Museum (Leiden) 154
- Royal Museum of Scotland 243
- Rraywala 369, **376**, 407, **407**, 409
- Rudder, John 544
- Ruhe Collection
 creation of 559–71
 exhibitions 565–6
- Ruhe, Edward 14, 371, 556, 558, **565**, **569**, 577
 attribution of works to individual artists 566–9
 background 559–60
 initial purchases of Aboriginal art 560
 interest in Aboriginal art 560
 purchase of Spence Collection 561–4
 research interests 566–70
 visit to Milingimbi Mission 567–8
- sacred boards 7, 10, 17
- sacred objects 42
- Saffon Walden Museum (Essex) 120–1
- Salisbury and Wiltshire Museum 290
- Sandhurst Exhibition (1854) 129–32
- Sarg, Francis 218–19
- Satterthwait, Leonn 6
- Savage Club (Melbourne) 155
- Schomburg, Richard 197
- scrapers **175**
- secondary collectors 287
- Setzler, Frank 456, 457, 459, 461, **473**, 477, 481, 491–3
- Sharp, Lauriston 11, 359
- shell middens 93
- Shellshear, Joseph 475–6, 479
- shelters 42, **303**, **304**, 391, 401
- Shepherdson, Ella 364
- Shepherdson, Harold 364, 365
- shields **123**, **124**
- Siebert Collection **216**, 223–4
- Siebert, Otto 18, 207, **214**, 228
 collection of artefacts 215–18
 role of anthropology in missionary work 207, 208, 213

- role as bush missionary 212–13
- Simpson, Jane 40
- Smith, Henry G 174
- social evolutionary theory 1–2, 3, 10, 18, 25, 156
- Société d'Histoire Naturelle de Neuchâtel 121, 122
- song pipes 217
- songs 222, 376
- sound recordings 100, 101, 463
- South Australian Museum 4, 5, 7, 8, 63, 94, 219, 222, 294, 315, 317, 438–9, 448, 566
- spears 32–3, 70, 151, 328–9, 427
 - prevalence of 16–17, 73
- Specht, Jim 7
- Spence Collection 560, 561–4
- Spence, Geoffrey 560, 561–4
- Spencer, WB 8, 10–11, 15, 16, **143**, 165, 334, 387
 - advice to Tindale 322, 328, 349
 - building collections of National Museum of Victoria 141–3, 151–5, 317
 - collaboration with Frank Gillen 143, 152, 158, 242, 245–7, 315
 - collecting in Central Australia 144–7
 - collecting in the Top End 148–50
 - collection of zoological collection 146
 - conflict with Strehlow 244, 245–7
 - ethical debate and assessment of his contribution 155–8
 - as ethnographic collector 141–2
 - as fieldworker 144–50
 - Guide to the Australian Ethnographical Collection 142, 151, 317
 - rationale for collecting 150–1
- Spieseke, FW 127
- squatters, first in Port Phillip District 114–15
- Stanner, WEH 5, 289
- 'steel-age culture' 489
- Stirling, Edward 315, 316, 317, 328
- Stocker, EO **448**
- stone engravings 94
- stone implements 93, 94, 95, 141, 147, 153, 491–2, 494–5
- Stow, Catherine 289
- Strehlow, Carl 226, 228, 248
 - conflict with Baldwin Spencer 244, 245–7
 - Harry Hillier 238
 - selling artefacts to German museums 240, 244, 249
- Strehlow, TGH 6, 94, 449
- Strong, Rev Augustus 125–6
- Swan River Mechanics Institute
 - collection 256
- Tasmanian Museum and Art Gallery 259
- Taxation Incentive for the Arts scheme 71
- Thomas, Oldfield 237, 239
- Thomas, William 118, 128
- Thomson, Alexander 118
- Thomson, Donald 11, 14, 15, 17, 359, 360, 369, 380, **403**, 560
 - Aboriginal assistance in collecting 395
 - background 387–8
 - collecting in Arnhem Land 399–408, 410–11
 - collecting on Cape York 391–9, 410
 - field methodology 390–1, 392
 - interest in art 401–3
 - interest in specialised technologies 406–8
 - nature of his collection 389–91, 411
 - objects and exchange 408–10
 - photography 378, 391
 - rationale for collecting 403–6
 - taxonomic approach to collecting 395–9
 - types of objects in Arnhem Land collection 401
- Thomson, Dorita 390
- Thomson, Gladys 393–4, **394**
- Thorpe, WW 294, 474
- Thursday Island 168, 170
- Tibbits, J 299

- Tindale, Norman 4, 11, 15, 63, 101, 292, 298, **319**, 438, 440, **448**, 475, 564–5
 application of principles of social anthropology 316
 background 319–21
 collaboration with Charles Mountford 449
 collecting practices 323–7, 336–45
 ecological approach to ethnographic subject 316
 expedition to Groote Eylandt 322–34
 expedition to Princess Charlotte Bay 334–45
 first expeditions 319–21
 Groote Eylandt collection 334, 335
 natural science framework 318, 321
 Princess Charlotte Bay collection 335–6
 role as museum ethnographer 345–6
 as salvage ethnographer 316, 320, 329
 word lists 328
tjurunga see sacred boards and *tywerrenge*
 totemism 235, 242
 tourist artefacts 12
 toys 183–4
 trading method of collecting 84, 94
 Tring Park Museum (London) 256, 266
 Trubanaman Mission Station 73
 Truganini 7
 Tugby, Donald 82, 83
 tunga **150**
 Tunney, John 10, 14, 18
 background 257
 collecting instructions 257–60, 277
 collecting trips (1895–1903) 260–8
 collector for Tring Park Museum 266
 as collector for Western Australian Museum 255–6
 his collection 271–6
 natural history specimen collecting 255–6
 photography 268–71
 relationship with Bernard Woodward 256, 258–60, 261, 262, 263–4, 266, 269, 271–2
- Turner, David 549
 Tylor, EB 143, 151–2, 165, 199
 Tyrell, James 21
tywerrenge 235
 in Berlin Ethnological Museum 192, 196
 collected by Gillen and Spencer 145–6, 147, 151, 154, 158–9
 see also sacred boards
- Ucko, Peter 5, 552
 UNESCO *Memory of the World Register* 20, 524
 University of Kansas 570
 University of Melbourne 15, 390
 University of Queensland 6, 16, 77, 80–3
 University of Sydney 11, 82, 83, 282–3, 285–6, 288, 289, 316, 357, 359, 369–73, 379, 436–7, 439, 528–9
 University of Virginia 556, 559, 576
 University of Western Australia 16
 unsystematic collecting 8, 18
- Victoria
 Sandhurst and Melbourne Exhibitions 129–32
 see also Port Phillip District
 Victorian anthropology 1–2
 Virchow, Rudolf 198
 Vogelsang, Hermann 209
 Völkermuseum (Frankfurt) 223
 Von Sturmer, John 83
- Waite, Edgar 322
 Wangkangurru people 207, 224
 Warlayirti Artists 575
 Warlpiri people 26
 Warlukurlangu Artists 575
 Warneck, DG 207, 213
 Warner, Lloyd 11, 14, 15, 289, **365**, **379**, 491
 Aboriginal assistance in collecting 368–9
 at Milingimbi mission 364–8
 attitude to missionaries 363–5
 background to career 356–7

- collection of artefacts and photographs 355
- contents of the collection 375–8
- dispersal of the collection 369–74
- making of his collection 359–63
- photography 378–80
- preparing to go to the field 358–9
- significance of collection today 380–2
- Warner, Mildred 361
- watercraft 42, 199, 338, 392–3, **393**, 402, 406
- Wathawurrung people 120
- Watson, Christine 575
- Watton, John 118
- weapons 120–1, 128, 131–2, 177, 218, 265, 267, 268, 375–6
 - focus on collecting 16–17, 39–40, 287, 299
- Wearne, RM 70
- Webb, TT (Rev.) 363, 364, 365–8
- Webster, WD 192
- Wedge, Charles 120
- Wedge, John Helder 118–21, 125, 134
- Weiner, Annette 10
- Wells, Rev Edgar 93, 360, 543, 550, 565, 567
- Western Australian Department of Native Affairs 87
- Western Australian Museum 8, 10, 14, 18
 - collecting by John Tunney 255–6
 - Nicholas d'Emo's collection 275–6
- wet season camp **330**
- Wettengel, N 192, 196, 224
- Whittell, HM 262–3
- Wilkinson, Herbert John 77, 81, 82, 89, 96
- Willis, Elizabeth 9
- Wilson, Robert 128
- Winterbotham Collection 30, 77, 80–2
- Winterbotham, LP 13, 14, 16, 18, **102**
 - career 76, 77–8
 - collaborators 93–5
 - collecting practices 77
- correspondents 85–6
- expeditions 91–3
- initial phase of collecting (1938–1948) 87–8
- motivations for collecting 95–7
- network collecting method 84–7
- relics mentality 99–100, 104–5
- salvage ethnography 100–2
- systematic network approach (1948–60) 89–93
- understanding of anthropology 78–9
- vanishing relics problem 97–9
- Wishart, Bob 287, 290
- wolkadara **221**
- women 150–1
 - basket making 119, 120
 - cloistering of 351
- collection of associated artefacts 70, 73, 122, 148, 151, 171, 216, 320, 333, 377, 394, 430, **486**
- fieldworkers 11, 26, 150–1, 547–9
- as fieldworkers 430
- Woodward, Bernard 255
- Woodward, HP 257
- Wragge, Clement 65
- Wurm, Helen 12, 290, **540**, **544**
 - background 537–8
 - field collecting 538–44
 - nature of collection 540
 - nature and composition of collection 544–7
 - negotiations with senior men over her collection 551–2
 - salvage anthropology 541
 - significance of collection 552–3
 - status as a fieldworker 548–9
- Wurm, Stephen 537
- Yandruwandha people 207, 224
- Yaschenko, Alexandr 224, 248
- Yirrkala church panels 550
- Yirrkala drawings 523–6
- Yirrkala Mission 542–3
- Yolngu people 360, 546–7
- Yuendumu Museum 25