

Filmography

- 7.30 Report*, Australian Broadcasting Corporation, 30 March 1998.
Adieu Monde (or Pierre and Claire's Story), Sandra Kogut, 1997.
L'Australie, Jean-Jacques Andrien, 1989.
Babe, Chris Noonan, 1995.
Battleship Potemkin, Sergei Eisenstein, 1925.
Being John Malkovich, Spike Jonze, 1999.
The Birds, Alfred Hitchcock, 1963.
Bitter Springs, Ralph Smart, 1950.
The Breaking of the Drought, Franklyn Barrett, 1920.
City Beneath the Sea, Budd Boetticher, 1954.
Crocodile Dundee, Peter Faiman, 1986.
Dad and Dave Come to Town, Ken G. Hall, 1938.
Dad Rudd MP, Ken G Hall, 1939.
A Damsel in Distress, George Stevens, 1937.
Dance Me to My Song, Rolf de Heer, 1997.
Diggers in Blighty, Pat Hanna, 1933.
The Dish, Rob Sitch, 2000.
The Exploits of the Emden, Ken G. Hall, 1928.
40,000 Years of Dreaming, George Miller, 1996.
Funny Things Happen Downunder, Joe McCormick, 1965.
A Girl of the Bush, Franklyn Barrett, 1921.

The Golden Fleece, Pathe newsreel item, 1935.
The Hayseeds, Beaumont Smith, 1933.
Heritage, Charles Chauvel, 1935.
His Royal Highness, F. W. Thring, 1932.
Japanese Story, Sue Brooks, 2003.
Jedda, Charles and Elsa Chauvel, 1955.
The Joan of Arc of Loos, George Willoughby, 1916.
Just Wool, Pathe newsreel item, 1933.
Kangaroo, Lewis Milestone, 1952.
Ken G. Hall Interviewed by Graham Shirley, George Miller and Phillip Noyce, Mark Sanders, 1983.
Ken G Hall: This is Your Life, episode 3/023, Ron Way, 23 June 1977.
The Lamb, Christy Cabanne, 1915.
The Lamb of God, Costa Botes, 1985.
Lassie Come Home, Fred M Wilcox; 1943.
The Legend of Bagger Vance, Robert Redford, 2000.
Let George Do It, Ken G. Hall, 1938.
Lovers and Luggers, Ken G. Hall, 1937.
The Man from Kangaroo, Wilfred Lucas, 1920.
Mr Chedworth Steps Out, Ken G. Hall, 1939.
A Nation is Built, Frank Hurley, 1938.
No Worries, David Elfick, 1993.
Nine Days of One Year, Mikhail Romm, 1961.
Nirvana Street Murder, Aleksis Vellis, 1990.
On Our Selection, Ken G. Hall, 1932.
On the Run, Pathe newsreel item, 1934.
Owd Bob, Robert Stevenson, 1938.
Peter and Pavla, Milos Forman, 1964.
Sense and Sensibility, Ang Lee, 1995.
The Sentimental Bloke, F. W. Thring, 1932.
Séance on a Wet Afternoon, Bryan Forbes, 1964.
The Silence of Dean Maitland, Ken G. Hall, 1934.
Smithy, Ken G. Hall, 1946.
The Squatter's Daughter, Lewin Fitzhamon, 1906.
The Squatter's Daughter, Bert Bailey, 1910.
The Squatter's Daughter, Ken G. Hall, 1933.
The Stain, Frank Powell, 1914.
Strike Me Lucky, Ken G. Hall, 1934.

Sunday Too Far Away, Ken Hannam, 1975.

Sundowners, Fred Zinneman, 1960.

Thoroughbred, Ken G. Hall, 1936.

Waltzing Matilda, Pat Hanna, 1933.

Yang and Yin: Gender in Chinese Cinema, Stanley Kwan, 1996.