

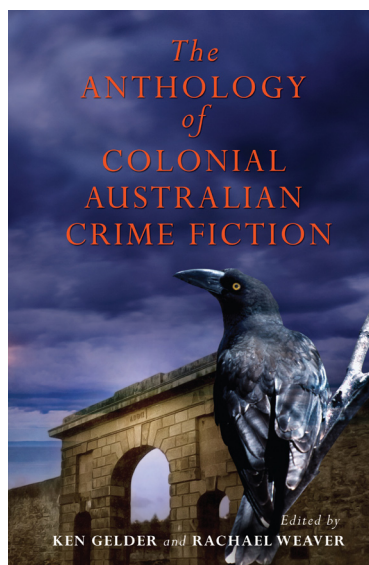
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Praise for The Anthology of Colonial Australian Gothic Fiction
'good entertainment.' — The Age 'an unexpected delight' — The Courier Mail



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The editors will be available
for interview in July 2008

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THE ANTHOLOGY OF COLONIAL AUSTRALIAN CRIME FICTION

Edited by Ken Gelder & Rachael Weaver

Ex-convicts, bushrangers, ruthless gold prospectors, forgers and impostors, thieves and murderers: they all flow through the stories that make up this collection, challenging colonial law and order. The landscape itself can seem to stimulate criminal activity, where identities change at will and people suddenly disappear without a trace. In the bush and the tropics, the goldfields and the city streets, colonial Australia is a troubling, bewildering place and almost impossible to control — even for the most vigilant detective.

This anthology collects the best examples of colonial Australian crime fiction by authors such as Mary Fortune, James Skipp Borlase, Guy Boothby, Francis Adams, Ernest Favenc, 'Rolf Boldrewood' and Norman Lindsay, among others.

From the editors of *The Anthology of Colonial Australian Gothic Fiction*, comes a unique collection of disturbing mysteries and gruesome tales that tap into the fears and anxieties of Australian life.

Ken Gelder is Professor of Literary Studies at the University of Melbourne. His books include *Reading the Vampire* (1994), *Popular Fiction: The Logics and Practices of a Literary Field* (2004) and *Subcultures: Cultural Histories and Social Practice* (2007). He is also co-author, with Jane M. Jacobs, of *Uncanny Australia: Sacredness and Identity in a Postcolonial Nation* (1998).

Rachael Weaver is Research Fellow in Literary Studies at the University of Melbourne. She is the author of *The Criminal of the Century* (2006).