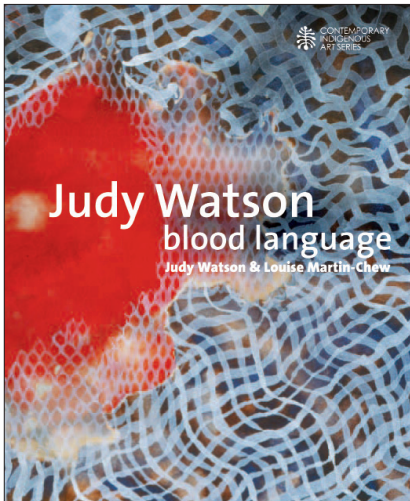


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Judy Watson and
Louise Martin-Chew
are available for interview
during June.

For more information
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at MUP on 03 9342 0319
or 0406 998 020, or email
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THE
MIEGUNYAH
PRESS

JUDY WATSON BLOOD LANGUAGE

by Judy Watson with Louise Martin-Chew

Judy Watson is one of Australia's leading contemporary Indigenous artists. Her art explores the plight of the dispossessed Indigenous Australians with whom she shares a family history and heritage. Judy Watson's art is intense and sublime in its physicality.

Blood language is a beautifully illustrated pictorial exploration of the best of Judy Watson's seminal canvases, works on paper, sculptural projects and artist's books. Judy Watson provides the artist's perspective while Louise Martin-Chew offers insight into this remarkable artist's art practice.

Water, skin, poison, dust & blood, ochre, bones and driftnet are defining themes in an empathetic art that seeks to find a broader geography of belonging. Watson creates highly sophisticated works of beauty that are subtly political and intensely personal.

This is the first of a series of books produced by the Miegunyah Press, an imprint of MUP. This series, supported by the Australia Council, will present a first-hand study of contemporary Australian Indigenous artists and craftspeople.

About the authors:

Judy Watson was born in Mundubbera, Queensland, in 1959. An inveterate traveller, she has lived in many parts of Australia and undertaken numerous overseas residencies. She has had solo exhibitions in Australia and internationally, and represented Australia at the Venice Biennale in 1997. She is a recipient of several major contemporary art awards including the Moët & Chandon Fellowship in 1995, the National Gallery of Victoria's Clemenger Award in 2006 and, in the same year, the Work on Paper award at the 23rd National Aboriginal and Torres Strait Islander Art Awards. Judy has undertaken major public art projects on high profile sites and in 2006 two of her works were permanently installed within the architectural fabric of the Musée du Quai Branly in Paris.

Louise Martin-Chew is an arts writer who has worked in the visual arts industry for more than twenty years. She is a regular contributor to The Australian newspaper and national art magazines, catalogues and books and is a former editor of Art and Australia magazine. Louise lives in Brisbane.