

MEDIA RELEASE

MELBOURNE UNIVERSITY PUBLISHING

187 Grattan Street Carlton 3053 Australia · Telephone +613 9342 0300 · mup-info@unimelb.edu.au · www.mup.com.au



MUP RRP \$24.99

PUBLICATION/EMBARGO DATE
2 MARCH 2009

For more information or to arrange an interview with editor, Sophie Cunningham, or any of the contributors please contact Clare Marshall at MUP on 03 9342 0302 or cmar@unimelb.edu.au

MEANJIN QUARTERLY Volume 68, Number 1, 2009

Edited by Sophie Cunningham

In the March edition of *Meanjin*, we turn to psychedelia, pop art, loss, healing and city beats. In our striking full colour section, we move from Japanese manga to optical illusion – Stephen Jones looks at the visual phenomenon that was Stanislaw Ostoja-Kotkowski (one of *Meanjin*'s much-loved and used artists), George Dunford takes us inside the pages of the Australian graphic novel, and Declan Kelly meets the discophiles and new sounds of the Melbourne music scene.

In other essays, J. M. Tyree reflects on what has been wrought on his annual pilgrimage to Ground Zero, Adrienne Eberhard leads us through the fraught aftermath of a breast cancer diagnosis, Beth Driscoll considers the cultural economics behind two new literary prizes, and Rachel Watts speaks on motherhood and loss. Brian MacFarlane breaks away from genre in film-making, Mark Treddenick wonders about home and place, Nonie Sharp gives a moving account of the relationship between Judith Wright and Nugget Coombs and Jim Davidson travels through the crime, politics and beauty of South Africa.

Humphrey McQueen asks whether the Australian public library system can sustain an implosion of knowledge in the second of our CAL/*Meanjin* cultural essays. Sophie Cunningham talks to Nam Le about why he likes to take readers to the edge – then leave them there, and Kate Fielding and Mandy Ord continue their beautifully illustrated graphic history *Their hooks find hold deep in our flesh*.

There is new fiction by John Kinsella, Louise Swinn, J. M. Tyree, and newcomer Daniel Kent. Linden Hyatt gives us a lyrical story of love and art on the west coast of Tasmania, Sunil Badami tells of the dirty glamour on Hollywood Boulevard, and we publish the fourth extract from Caroline Lee's moving novel, *Stripped*. The March issue features poetry by Clive James, Mike Ladd, Margaret Bradstock, Anna Kerdijk Nicholson and many talented others.

We also publish a poem by the late Dorothy Porter, and dedicate this issue to her – Dorothy's words and vitality will be sorely missed by all.