

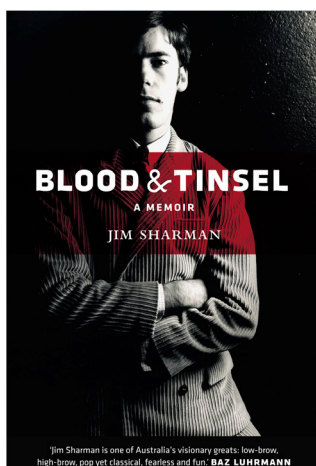
# MEDIA RELEASE

## MELBOURNE UNIVERSITY PUBLISHING

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*'Jim Sharman is one of Australia's visionary greats: low-brow, high-brow, pop yet classical, fearless and fun.'* — Baz Luhrmann



## BLOOD & TINSEL: A MEMOIR

by Jim Sharman

*'Blood & Tinsel is a stunning self-portrait — lyrical, wry, smart and uncompromising — of one of the most daring Australian directors. Jim has perched ringside at the carnival of his own times — and it's a hot ticket!'*

— Geoffrey Rush

In *Blood & Tinsel*, Jim Sharman takes us on an epic personal journey from his colourful childhood in his father's boxing troupe to Tokyo, London, Berlin and Sydney via the international successes of *The Rocky Horror Picture Show*, *Hair* and *Jesus Christ Superstar*.

Whether recounting conversations with Lou Reed, giving us the inside story about *Rocky Horror* or describing a fateful meeting with Patrick White, Jim Sharman casts a brilliant story of the people and events that have shaped the times.

*Blood & Tinsel* ranges from the rough and ready world of outback Australia in the fifties, where boxers and panto dames shared the stage, to the cultural explosions in which Sharman played a part. *Blood & Tinsel* is a remarkable story about Australia. It is also a moving tribute to a family legendary in the entertainment stakes.

Jim Sharman is an international director of film, musicals and theatre. His credits include the stage production of *The Rocky Horror Show*, which he later directed for 20th Century Fox. He has worked in Australia, Japan, the United Kingdom and the United States, and his other credits include the musicals *Hair* and *Jesus Christ Superstar*. His stage work has encompassed more than seventy productions, including opera, classics and much of the stage and screen work of Nobel Laureate Patrick White. He lives in Sydney.

MUP RRP \$49.99

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[www.bloodandtinsel.com](http://www.bloodandtinsel.com)

**Geoffrey Rush will launch  
*Blood & Tinsel* at the Sydney  
Opera House on the 29 July.**

**For more information  
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