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'Uncommissioned Art is a beautifully produced book'
— The Canberra Times



MUP RRP \$35.00

PUBLICATION/EMBARGO DATE
1 OCTOBER 2008

Christine Dew will be
available for interview in
October 2008.

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UNCOMMISSIONED ART AN A-Z OF AUSTRALIAN GRAFFITI Paperback Edition

by Christine Dew

On the streets of Australian cities there are conversations occurring in paint in public spaces. Graffiti, stencil and street art are immediate and ephemeral. Yet the same media are gaining worldwide currency, with many art galleries collecting and showing these works.

Uncommissioned Art, beautifully illustrated with images from Australia's world-renowned graffiti and street art scene, includes interviews with some of this country's most important artists and discusses the evolution and politics of this growing artform.

Uncommissioned Art: An A-Z of Australian Graffiti offers new ways to look at graffiti and street art and explores its cultural and aesthetic impact.

Chris Dew is a writer, researcher and photographer interested in landscape, memory and place. Formerly a senior lecturer in the History Program at La Trobe University, she currently holds an arts residency on the Southern Moreton Bay Islands in Queensland. Her photographs have been exhibited in Melbourne's Counihan Gallery and in many print publications. She advises local government and community organisations on graffiti-related matters.

'This ambitious survey of contemporary Australian graffiti documents, through an abundance of excellent photographs and sharp informative text, the vibrancy of this illegal street culture. Like all good books about art, *Uncommissioned Art* helps us better understand what is right in front of our eyes.' — *The Age*