

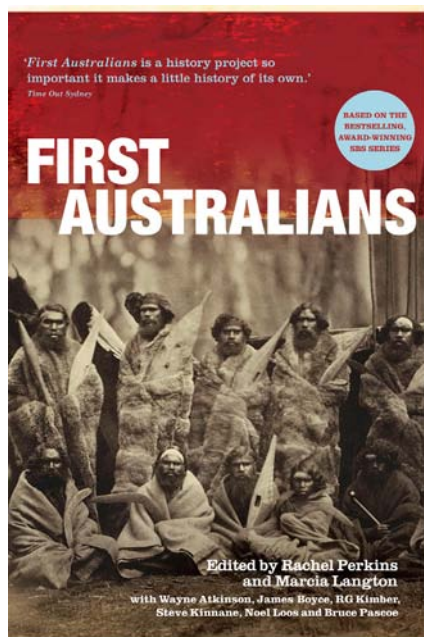
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'First Australians is a history project so important that it makes a little history of its own.' —Time Out Sydney



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Rachel Perkins is available for interview during January

For more information please contact Maria O'Dwyer at MUP on 03 9342 0329 or 0406 998 030, or email modwyer@unimelb.edu.au



FIRST AUSTRALIANS

Edited by Rachel Perkins and Marcia Langton, with Wayne Atkinson, James Boyce, RG Kimber, Steve Kinnane, Noel Loos and Bruce Pascoe

'First Australians builds a scholarly picture of Aboriginal history so far missing.'

—Michael Lund, *Courier Mail*

'Stories of resilience, treachery, courage and tragedy populate our nation's history. First Australians is our story.'

—Professor Marcia Langton, Yiman/Bidjara nation

Based on the Logie award-winning SBS documentary, this book is the dramatic story of the collision of two worlds that created contemporary Australia. Told from the perspective of Australia's first people, it vividly brings to life the events that unfolded when the oldest living culture in the world was overrun by the world's greatest empire.

Seven of Australia's leading historians reveal the true stories of individuals—both black and white—caught in an epic drama of friendship, revenge, loss and victory in Australia's most transformative period of history.

Their story begins in 1788 in Warrane, now known as Sydney, with the friendship between an Englishman, Governor Phillip, and the kidnapped warrior Bennelong. It ends in 1993 with Koiki Mabo's legal challenge to the foundation of Australia.

Rachel Perkins (editor) is from the Arrernte and Kalkadoon people. She directed the films *Radiance*, *One Night the Moon* and *Bran Nue Dae*, and is one of the directors, writers and producers of *First Australians*.

Marcia Langton (editor) is Foundation Professor of Australian Indigenous Studies at the University of Melbourne. She is trained as an anthropologist and geographer, and contributes to policy and debates on Aboriginal land and resource issues, as well as the visual and performing arts and other social and cultural matters.