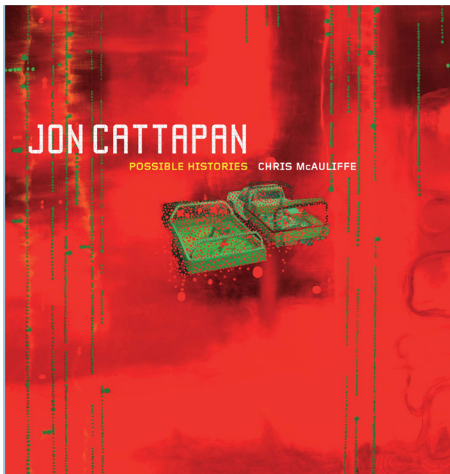


MEDIA RELEASE

MELBOURNE UNIVERSITY PUBLISHING

187 Grattan Street Carlton 3053 Australia · Telephone +613 9342 0300 · mup-info@unimelb.edu.au · www.mup.com.au



MUP RRP \$49.95

PUBLICATION/EMBARGO DATE
01 JULY 2008

Both Jon Cattapan and the author, Chris McAuliffe, will be available for interview.

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JON CATTAPAN POSSIBLE HISTORIES by Chris McAuliffe

Jon Cattapan: Possible Histories traces Cattapan's art from his student days to the present. Beginning with the Dadaist grotesquerie and surrealist erotica of Melbourne's 1970s punk scene, it traces Cattapan's themes of isolation and longing into later explorations of postmodern cities and global information flows.

Emerging from the author's twenty-year friendship with the artist, this book includes extensive interviews and commentaries from the artist, along with numerous illustrations of his source materials and working processes. Cattapan makes painting a way of thinking, processing and reinvesting ethical positions into art.

Cattapan's work takes us into disputed territories where national character is debated in areas such as border control, ethnicity and community. Fluid forms and oozing pools of colour capture the transition from the 'hard' economy of industrial modernity to the 'liquid' state of an information society.

Dr Chris McAuliffe is Director of the Ian Potter Museum of Art at the University of Melbourne. A graduate of the University of Melbourne and of Harvard University, Dr McAuliffe has researched and written extensively on contemporary Australian art. His publications include *Art and Suburbia* (1996), *Treasures: Highlights of the Cultural Collections of the University of Melbourne* (2003), and *Linda Marrinon: Let Her Try* (2007). A well-known media commentator on the arts, Dr McAuliffe is a regular presenter on ABC TV's *Sunday Arts*.