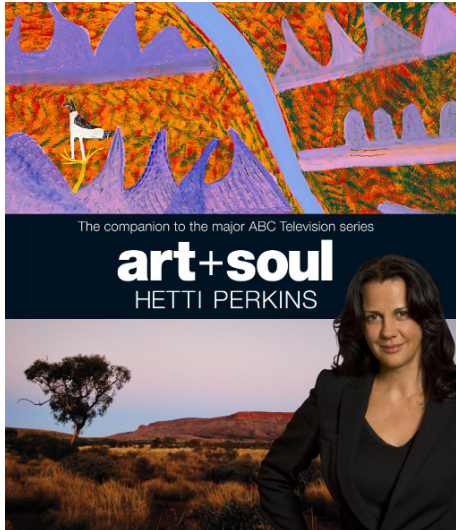


MEDIA RELEASE

THE MIEGUNYAH PRESS Lavishly illustrated landmark books that document the national story.



MIEGUNYAH PRESS

RRP \$89.99

PUBLICATION/EMBARGO DATE

04 October 2010

For more information or to arrange interviews with author/presenter Hetti Perkins or director/photographer Warwick Thornton, please contact Dina Kluska at MUP on 03 9342 0329 or 0409 011 092, or email dkluska@unimelb.edu.au

Art+Soul (tv series)
Screening from Thursday,
7 October at 8:30pm on ABC1

Art+Soul Exhibition
Showing at the Art Gallery of New
South Wales, October 2, 2010 -
February 13, 2011

ART+SOUL

A journey into the world of Aboriginal art

by Hetti Perkins

“My father once said, ‘We know we cannot live in the past, but the past lives in us.’ art+soul is an invitation to join me on a journey into the world of Aboriginal and Torres Strait Islander art and the cultural heritage we share as Australians. ”

Hetti Perkins

FROM THE PUBLISHERS OF THE BESTSELLER *FIRST AUSTRALIANS* COMES THE LAVISHLY ILLUSTRATED *ART+SOUL*, THE COMPANION BOOK TO THE PRIME-TIME ABC TV SERIES BY THE SAME NAME.

art+soul is inspired by the flourishing of Aboriginal and Torres Strait Islander art in Australia over the past thirty years, captivating viewers around the world with astonishingly powerful artworks.

Hetti Perkins, the distinguished Aboriginal curator, travels to the startlingly beautiful landscapes of remote Arnhem Land, saltwater country and the desert heartlands of Central Australia, sharing with us the rare privilege of being welcomed into the homes and homelands of many senior artists.

This lavishly illustrated book captures the remarkable energy and diversity of Aboriginal art, from the Papunya Tula Artists, the renowned art movement that had its humble beginnings in the early 1970s, to Rover Thomas and his heirs' phenomenal achievements in the East Kimberley. It features the work of contemporary artists Destiny Deacon, Brenda L Croft and Michael Riley, and that of the celebrated Emily Kam Ngwarra, whose paintings revolutionised Australian art.

art+soul tells their stories—heartfelt, intimate and political.

The book includes more than 150 artworks, and photographs by Warwick Thornton, director of the accompanying television series and the award-winning film *Samson and Delilah*.

Hetti Perkins is a member of the Eastern Arnhem and Kalkadoon Aboriginal communities. She is the Senior Curator of Aboriginal and Torres Strait Islander Art at the Art Gallery of New South Wales. She has curated major survey exhibitions of Indigenous art, including Australia's representation at the Venice Biennale in 1997, and most recently the Australian Indigenous Art Commission at the Musée du Quai Branly in Paris. She edited *One Sun One Moon*. Hetti is the eldest daughter of Charlie Perkins, the esteemed Indigenous activist, and an experienced public spokesperson.

MELBOURNE · UNIVERSITY · PUBLISHING

Miegunyah Press 187 Grattan Street Carlton 3053 Australia · +613 9342 0300 · mup-info@unimelb.edu.au · www.mup.com.au