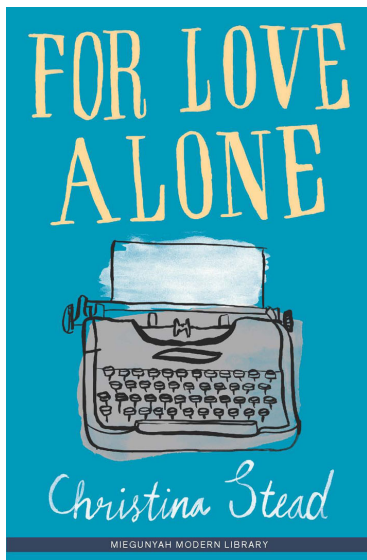


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- from the Introduction by Drusilla Modjeska

Superbly evoking life in Sydney and London in the 1930s, *For Love Alone* is the story of the intelligent and determined Teresa Hawkins, who believes in passionate love and yearns to experience it. She focuses her energy on Jonathan Crow, an unlikeable and arrogant man whom she follows to London after four long years of working in a factory and living at home with her loveless family. Reunited with Crow in London, she begins to realise that perhaps he is not as worthy of her affections as originally thought and abandons her idealised vision of love for something quite different.

Christina Stead was born in Sydney in 1902, and died there in 1983. Most of her life was spent elsewhere: in London, Paris and other places in Europe, and in the United States. Her first book, *The Salzburg Tales*, was published in 1934, followed by twelve more works of fiction. *For Love Alone* is Stead's fifth novel. She was the recipient of the inaugural Patrick White Literary Prize.

This title is the third book published under the **Miegunyah Modern Library collection**. Other titles in this collection include Christina Stead's *The Man Who Loved Children* (December 2010) and *Letty Fox: Her Luck* (May 2011).

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Miegunyah Press 187 Grattan Street Carlton 3053 Australia · +613 9342 0300 · mup-info@unimelb.edu.au · www.mup.com.au