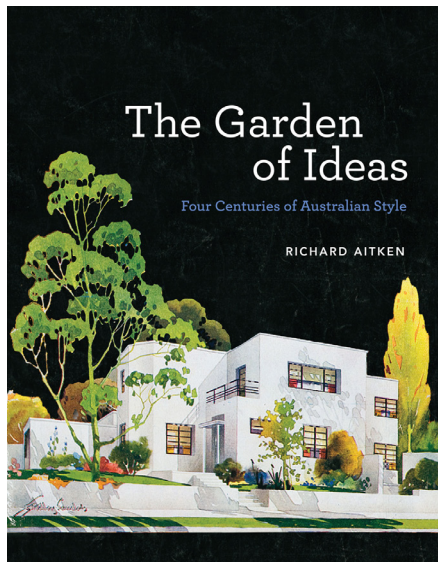


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Richard Aitken will be available for interview throughout October.

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## THE GARDEN OF IDEAS Four Centuries of Australian Style

by Richard Aitken

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**Richard Aitken** is a Melbourne-based architect, historian, curator and poet. His books include *The Oxford Companion to Australian Gardens* (2002), *Gardenesque* (2004), *Botanical Riches* (2006), and *Seeds of Change* (2006). He has also contributed chapters to *The Art of the Collection* (2007), showcasing landscape paintings of the State Library of Victoria, and *Reframing Darwin* (2009), published to accompany exhibitions at the University of Melbourne's Baillieu Library and Ian Potter Museum of Art. He has been in private practice since 1978 and has prepared conservation plans for many of Australia's most significant historic gardens, including the botanic gardens of Adelaide, Melbourne, and Sydney. In 2006 he was awarded honorary life membership of the National Trust of Australia for his advocacy role in the identification and conservation of significant gardens and designed landscapes. He is currently co-editor of *Australian Garden History* (quarterly journal of the Australian Garden History Society) as well as researching the history of Australian garden styles for The University of Melbourne's Faculty of Architecture, Building, and Planning.

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