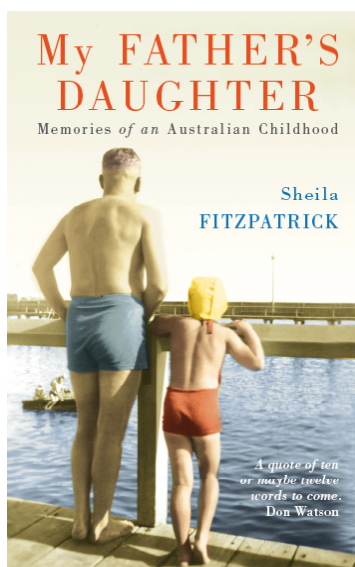


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Sheila Fitzpatrick will be available for interviews throughout August.

For more information please contact **Olivia Blake** at MUP on 03 9342 0322 or 0412 540 055, or email oblake@unimelb.edu.au

MY FATHER'S DAUGHTER Memories of an Australian Childhood by Sheila Fitzpatrick

HOW DOES A DAUGHTER TELL THE STORY OF HER FATHER?

Sheila Fitzpatrick was taught from an early age to question authority. She learnt it from her father, the journalist and radical historian Brian Fitzpatrick. But very soon, she began to turn her questioning gaze on him.

A pioneering economic historian, journalist and civil libertarian, Brian Fitzpatrick was a voice of tolerance in Australian politics for thirty years between the 1930s and his death in 1965. He is one of Australia's greatest historians, with his historical works becoming standard texts of Australian economic history. Brian Fitzpatrick's major contribution to Australian public life came through the Australian Council for Civil Liberties, of which he was a founding member in 1936. He worked tirelessly for twenty-six years promoting the rights of minorities such as European refugees, and opposing censorship and attempts to ban the Communist Party.

Teasing apart the many layers of memory, Fitzpatrick reveals a complex portrait of an Australian family against a Cold War backdrop. As her relationship with her father fades from girlhood adoration to adolescent scepticism, she flees Melbourne for Oxford to start a new life. But it's not so easy to escape being her father's daughter.

My Father's Daughter is a vivid evocation of an Australian childhood; a personal memoir told with the piercing insight of a historian.

Sheila Fitzpatrick is Bernadotte E. Schmitt Distinguished Service Professor in Modern Russian History at the University of Chicago and an annual Visiting Professor at the University of Sydney. Her recent publications include *Political Tourists: Travellers from Australia to the Soviet Union in the 1920s-1940s* (edited with Carolyn Rasmussen, 2008), *Against the Grain: Brian Fitzpatrick and Manning Clark in Australian History and Politics* (edited with Stuart Macintyre, 2007), and *Tear off the Masks! Identity and Imposture in Twentieth-Century Russia* (2005).

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