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MEANJIN QUARTERLY

Volume 69, Number 3

Edited by Sophie Cunningham

In our penultimate 70th birthday edition, *Meanjin* wonders what it takes to make a city: Dianna Wells visits Melbourne's ever-shifting outer edge; David Nichols and Mia Schoen walk through the early housing commission suburb of Doveton; Elizabeth Glickfeld reflects on the politics behind Melbourne's latest logo; and Rachael Weaver reminds us that, not so long ago, morgues were a place where the town's citizens went to be entertained.

Michael Harden examines the impact of liquor licensing laws on Melbourne's bar, restaurant and music culture; Ben Eltham meets the tenants of the Nicholas Building, the city's informal artistic hub; Chris Womersley considers the role of place in fiction; and Tanya McIntyre and Clinton J. Walker revive the punk scene of the 1970s through a candid photoessay.

As part of our CAL/*Meanjin* series, Paul Daley reveals some of the darker truths about the Anzac Day myth, while Jeremy Fisher surveys ebooks and Australian publishing for Meanland. In other writings, Matthew Ricketson considers long form journalism and the legacy of Truman Capote's *In Cold Blood*; Nonie Sharp looks at the legend of The Little Wanderers; Anthony Macris pays tribute to that great film, *All About Eve*; and Brian McFarlane celebrates the work of three Australian women directors – Sarah Watt, Rachel Ward and Ana Kokkinos. George Dunford diagnoses Second Novel Syndrome; Maria Takolander comes to understand the lessons she's learnt from literature; John Potts defends the book from declarations of death; Peter Mitchell recalls a painful and uncertain AIDS diagnosis and Rachel Buchanan tries to fall in step with her rapping brothers, 'da xxxclusiv brevrin'.

In conversation, Sophie Cunningham talks to the great travel writer, William Dalrymple, and we publish fiction by Jennifer Mills, Simone Lazaroo, Catherine Cole, Natalie Sprite and Belinda Rule, as well as Alison Sampson's crossword challenge winner. September also features poetry by Ali Alizadeh, John Kinsella, Mike Ladd, Jillian Pattinson, Tracy Ryan and many talented others.

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