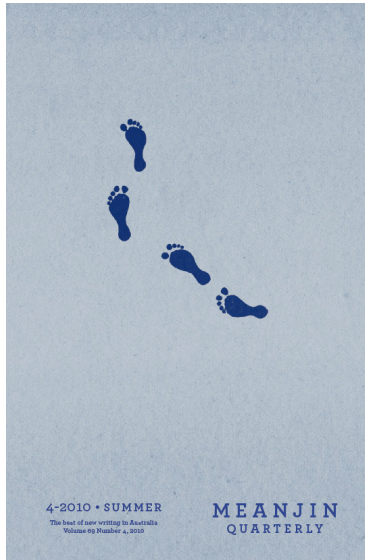


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For further information or to arrange an interview with Sophie Cunningham or a contributor, please contact **Olivia Blake** at MUP on 03 9342 0322 or 0406 998 030, or email oblake@unimelb.edu.au

MEANJIN (70TH ANNIVERSARY EDITION) Volume 69, Number 4

Edited by Sophie Cunningham

This December, Meanjin turns seventy. As Australia's second oldest literary journal, it has helped our nation develop a cultural identity, critiqued that identity and, more recently, saw globalisation threaten Australia's newfound sense of self. A list of the contributors over the years is like a roll call of Australian literature and, to celebrate, we will republish some favourites alongside current commentators.

In colour, we feature a striking illustrated history of Victoria's little magazines, from Meanjin (1940) to Is Not (2005). In other contemporary essays, Jane Gleeson-White looks back at the history of the book while Hilary McPhee revisits A.A. Phillips' 'The Cultural Cringe' (which we'll reproduce) and Marcus Westbury considers the value of city's thinking locally, not globally.

We republish founding editor Clem Christesen's first foreword (1940) and Vance Palmer's thoughts on what it meant to go to war (1942), as well as Geoffrey Serle's tribute to the writers and intellectuals of the 1956 Hungarian revolution and Gerald Murnane's reflections on a life in print (1994). Jim Davidson (1979) interviews Dorothy Hewett, while Helen Garner (2002) considers the use of 'I' in her work and M.J. Hyland (2004) writes an elegy to the asylum that once held her. Christos Tsiolkas (2006) undergoes some emotional archaeology to describe the perfect mixed tape, McKenzie Wark (1993) threshes out diagrams of desire in popular media, Elizabeth Jolley (1987) talks about her knickers and Wendy Harmer (1986) stands up for herself. Michael Kirby (2007) reflects on years of shame and phobia when it comes to same-sex law reform, Graham Little (1985) asks if Bob Hawke is in trouble, Catherine Duncan (1968) reports back from the May riots in Paris and Brian Matthews visits a very different Northern Ireland in 1979. Meaghan Morris (1990) considers the future of Australian studies, Fiona McGregor (1996) tells us why she's queer, not lesbian, Gillian Whitlock (1989) recalls accusations of plagiarism between the work of Lucy Maud Montgomery and Colleen McCullough, and Tony Birch (1992) looks at the making and unmaking of Aboriginal culture.

We include fiction by Alex Miller, Beverley Farmer, Peter Carey, Tim Winton, Elizabeth Smither, Tim Richards and Dal Stevens, as well as poetry by Judith Wright, Chris Wallace-Crabbe, A.D. Hope, Dorothy Porter, John Tranter, Judith Beveridge, Lisa Belleair, John Forbes, Antigone Kefala and many more.

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MUP 187 Grattan Street Carlton 3053 Australia · +613 9342 0300 · mup-info@unimelb.edu.au · www.mup.com.au