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The new book from the editors of *Modernism and Australia* (awarded Best Art History Book by the Art Association of Australia in 2008)



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The editors will be
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MODERN TIMES THE UNTOLD STORY OF MODERNISM IN AUSTRALIA

Edited by Ann Stephen, Philip Goad and Andrew McNamara

Modern Times: The Untold Story of Modernism in Australia reveals how modernism transformed all aspects of Australian culture across five tumultuous decades from 1917 to 1967. The influence of modernism was wide reaching and popular, and encompassed areas as diverse as art, advertising, photography, film, animation, fashion and architecture.

Modern Times traces how modernism became nearly as pervasive as industrialised technology in everyday life. It reveals the role of émigrés and expatriates in translating key international avant-garde experiments such as the Bauhaus.

Richly illustrated and beautifully designed, *Modern Times* includes contributions from more than twenty authorities on the modernist movement; examination of key modernist figures such as Ludwig Hirschfeld-Mack, Harry Seidler, Grant and Mary Featherston, Robin Boyd and Wolfgang Sievers; and more than 300 images.

This is the first time that such diverse material has been brought together in one volume, illustrating the ways in which modernism transformed Australian culture and cities in the twentieth century.

Dr Ann Stephen is an art historian and curator at the Powerhouse Museum. She is the author of *On Looking at Looking: The Art and Politics of Ian Burn* (2006); co-author of *The Necessity of Australian Art* (1988); editor and co-author of *Pirating the Pacific: Images of Travel, Trade and Tourism* (1993) and *Visions of a Republic: The Work of Lucien Henry* (2001). Stephen is principal curator of the exhibition *Modern Times: The Untold Story of Modernism in Australia*.

Philip Goad is Professor of Architecture at the University of Melbourne. Internationally known for his research and publications on modernism and Australian architecture, he is the author of *Melbourne Architecture* (1999), *New Directions in Australian Architecture* (2001), editor and co-author of *Bates Smart: 150 Years of Australian Architecture* (2004) and co-author of *Australian Modern: The Architecture of Stephenson & Turner* (2004).

Dr Andrew McNamara is Associate Professor, Art and Design, Queensland University of Technology. He is the coordinator of a new research grouping at QUT: the Arts, Media, Design and Modernity (AMDM) research group. He is also an editor of the *Australian and New Zealand Journal of Art*. Recent publications appear in *The Dreams of Interpretation* (2007) and *Image and Narrative*, Belgium (2008).