

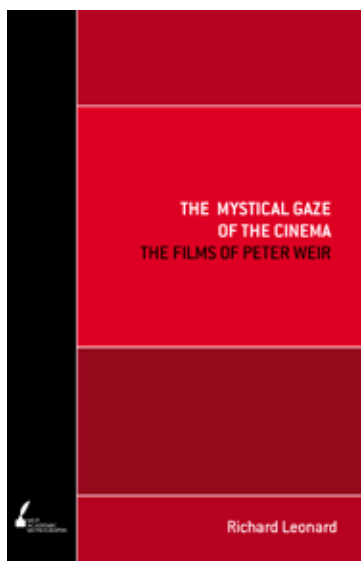
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THE MYSTICAL GAZE OF THE CINEMA THE FILMS OF PETER WEIR

By Richard Leonard

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PUBLICATION DATE

15 FEBRUARY 2009

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Richard Leonard is a Jesuit priest, directs the Australian Catholic Film Office and is a Visiting Professor at the Gregorian University, Rome and the United Faculty of Theology, Melbourne. He is the author of *Movies That Matter: Reading Film through the Lens of Faith* and *Preaching to the Converted*. He has served on juries at international film festivals around the world, from Hong Kong to Berlin.