

MEDIA RELEASE

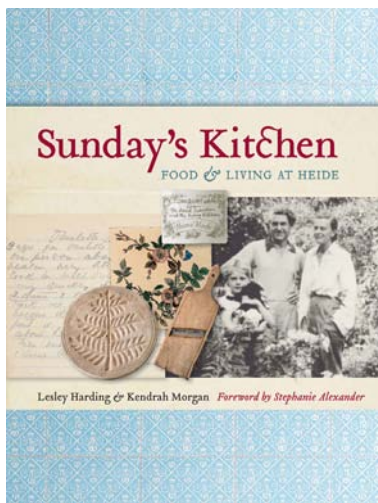
THE MIEGUNYAH PRESS – Lavishly illustrated landmark books that document the national story.



SUNDAY'S KITCHEN

Food & Living at Heide

by Lesley Harding and Kendrah Morgan



“This book successfully brings to life what went on, the loves, the disagreements the strong personalities, the communal activities, the picnics, the breakfasts, the ‘arvo’ teas [at Heide] where many of the artists who would go on to become iconic figures enjoyed patronage, comfort, great conversation and a good dinner”
Stephanie Alexander

Sunday Reed was a passionate cook and gardener, who believed in home-grown produce, seasonal cooking and a communal table. *Sunday's Kitchen* tells the story of food and living at Heide, the home of John and Sunday Reed, two of Australia's most significant art benefactors.

Settling on the fifteen-acre property in 1935, the Reeds transformed it from a run-down dairy farm into a fertile creative space for artists such as Sidney Nolan, Albert Tucker, Joy Hester and Charles Blackman. Experience one of the Reed's famous 'arvo' teas as described by Mirka Mora, delight in some of Sunday's *Madeleines ordinaires*, try *Cabbage à la John* as Barbara Blackman recalls and sip on Heide's famous Peach Brandy.

Co-published with The State Library of Victoria and The Heide Museum of Modern Art, *Sunday's Kitchen* is a behind-the-scenes look at Heide's compelling and complex story. Richly illustrated with art, photographs—many previously unpublished—and recipes from Sunday's personal collection.

A tie-in exhibition, *Sunday's Kitchen: Food and Living at Heide* will be on display at Heide Museum of Modern Art from 16 March–17 October.

Lesley Harding is Curator at Heide Museum of Modern Art, Melbourne. Lesley has also worked as a freelance curator and writer and published and lectured on modernist and contemporary Australian art. She was made an Honorary Fellow in the School of Culture and Communication at the University of Melbourne in 2009.

Kendrah Morgan is Curator at Heide Museum of Modern Art, Melbourne. Kendrah was Assistant Curator of New Zealand and International Art at Auckland Art Gallery, New Zealand from 1999–2002. Previously she worked for six years in the commercial gallery sector and as a sessional lecturer in art history at the University of Auckland.

THE MIEGUNYAH PRESS

RRP \$49.99

PUBLICATION/EMBARGO DATE

01 APRIL 2010

Lesley Harding and Kendrah Morgan are available for interview during April.

For more information please contact **Dina Kluska** on **0409 011 092**, or email **dkluska@unimelb.edu.au**

MELBOURNE · UNIVERSITY · PUBLISHING

Miegunyah Press 187 Grattan Street Carlton 3053 Australia · +613 9342 0300 · mup-info@unimelb.edu.au · www.mup.com.au