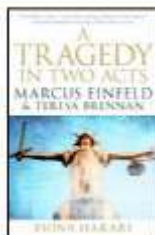




BOOK REVIEWS

A TRAGEDY IN TWO ACTS: MARCUS EINFELD & TERESA BRENNAN

Fiona Harari
Victory Books (\$34.99)
★★★★☆



IN all **Shakespeare's** tragedies, the hero is brought down by a fault in an otherwise admirable person, surmises one of **Marcus Einfeld's** former colleagues. **Fiona Harari** presents a fascinating portrait of these two disparate, complex figures, linked by a pitiable lie by Einfeld to evade a paltry speeding fine.

Harari displays all her journalistic talents to produce a psychological report of two Australians whose career — in his case — and life — in hers — were brought abruptly to an end.

— CHRISTOPHER DAWSON

THE LITTLE PINK BOOK

Dr Phillip Yuile
Finch (\$29.95)
★★★★☆



GROUCHO Marx didn't want to be a member of a club that would have him as a member. That well describes how women feel about breast cancer but if, like me, you are inducted anyway, be sure you have **Phillip Yuile's** excellent book. Yuile is one of the nation's top radiation oncologists.

His Little Pink Book is a definitive guide to breast cancer, its treatment and survival rates. After the profound shock of diagnosis, what's needed most is reliable information and this answers all the questions Yuile has been asked about the disease over nearly four decades.

— JANE HOWARD

THE LANGUAGE OF FLOWERS

Vanessa Diffenbaugh
Picador (\$32.99)
★★★★☆



THIS stunning debut novel tells the story of Victoria Jones.

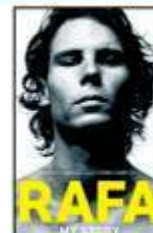
A foster child shunted from home to home all her life, Victoria is finally free at 18 to make her own way. Crippled by her past, Victoria has always communicated through the language of flowers. Previously she has used it only to convey her hatred of the world.

Now, as she begins her free adult life homeless in the park, Victoria discovers a way to turn her talent around. She uses her gift to help people, reigniting passion in a stale marriage (tulips) and helping a lonely woman find love.

— DANIELLE ROLLER

RAFA: MY STORY

Rafael Nadal and John Carlin
Hachette (\$32.99)
★★★★☆



SPANISH tennis great **Rafael Nadal** is one of the most successful and fascinating characters in world sport.

At 25, you'd think he was too young to have an autobiography, but then he won his first Grand Slam title at 19.

He reveals insights to his family life and what makes him a champion: devotion, desire and his coaches and advisers.

Any tennis fan would love this book but it's nowhere near **Andre Agassi's** autobiography, Open. Perhaps it would have been better for Nadal to write the book when his career is over.

— LUKE DENNEHY