

**DOG MAN**  
**Martha Sherrill**  
**Scribe. PB. \$32.95.**

Former *Washington Post* staff writer Martha Sherrill tells the inspirational story of Morie Sawataishi, the renowned breeder and saviour of the Akita hunting dog. The breed came close to extinction in Japan during WWII, when its flesh was eaten and the thick pelt used to line coats for the military.

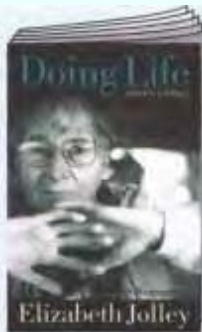
Sawataishi put his career to one side and moved his family to Japan's beautiful but remote snow country, where he has since dedicated much of his life to the singular vision of perfecting the Akita breed. Dog lovers are sure to relish the tale of this noble and loyal dog, which is closely related to the wolf, but the story is as much about a time and place where following your own peculiar dream was frowned upon.



**THE GODS OF FREUD**  
**Janine Burke**  
**Knopf. HB.**  
**Was \$49.95, now \$24.95.**

Award-winning author and art historian Janine Burke reveals an intriguing new perspective on Sigmund Freud – as an obsessive art collector. Freud's collection of Egyptian, Greek and Roman antiquities must be one of the world's best-kept

secrets. Over a 40-year period he amassed an extraordinary array of nearly 3000 statues, vases, reliefs, busts, fragments of papyrus, rings, precious stones and prints. For Freud, psychoanalysis and his art collection developed together in a symbiotic relationship, each informing and enriching the other. To create a portrait of Freud the art collector, Janine Burke builds a vibrant, richly detailed and intimate image of his life and times, set against the glittering, decadent background of fin-de-siècle Vienna.



**DOING LIFE: A BIOGRAPHY OF ELIZABETH JOLLEY**  
**Brian Dibble**  
**UWA Press. PB. \$34.95.**

There is more than one reason to read this biography of one of Australia's literary greats. Yes, Elizabeth Jolley had an enviable career – but she also lived an extraordinary life. As in her novels, which draw heavily on her experience. At first it

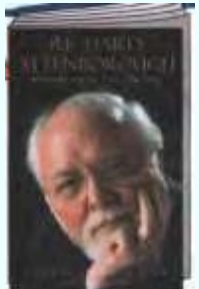
was behind closed doors that her life differed from the norm. Her mother was a narcissist who relished the attention of men; her father a committed pacifist and religious man who regularly gave away their money and belongings. The third person in their unhappy marriage was her mother's gentleman friend, Mr Berrington, a personage familiar from Jolley's fiction. Brian Dibble, a former colleague of his subject at the University of Western Australia, has conducted extensive research and interviews, with Jolley's early assistance. This is an excellent and illuminating book.



**GOUGH WHITLAM:**  
**A MOMENT IN HISTORY**  
**Jenny Hocking**  
**Miegunyah. HB. \$59.95.**

This authoritative, illuminating biography takes an original approach to the life of one of our best-remembered prime ministers – and a resounding Australian icon. There have been

many books about the Whitlam legacy over the years, most of them focusing on the events of his short prime ministership and his controversial dismissal, but few have placed his life in the perspective it deserves. Jenny Hocking traces Whitlam's life from his parents' marriage and his bookish Methodist Canberra childhood, surrounded by the children of politicians and public servants and the atmosphere of government, to Whitlam's euphoric election in 1972 (and yes, she plans a second volume). *Gough Whitlam* is a rewarding read for anyone interested in the evolution of a formidable politician and the shaping of his innovative, often groundbreaking policies.



**ENTIRELY UP TO YOU, DARLING**  
**Richard Attenborough & Diana Hawkins Hutchinson. PB.**  
**Was \$34.95, now \$29.95.**

Diana Hawkins has known and worked with Richard Attenborough for nigh on 50 years, starting off as his publicist to become his

business partner and eventually co-producer. This jointly written memoir is told as a series of anecdotes charting the two friends' lives, careers, friendship and working relationship. Attenborough's recollections of directing and producing movies including *Ghandi*, *Cry Freedom* and *Chaplin* portray a driven, hard-working personality with a steely resolve to make movies that meant something to him. Of course, you'd expect a who's who of the movie world to feature in these reminiscences, and everyone from Charlie Chaplin to Stephen Spielberg make an appearance. It's a rollicking and often funny tale, coupled with tragedy when Attenborough lost his daughter and granddaughter in the 2004 Tsunami.



**HOPE ENDURES**  
**Colette Livermore**  
**William Heinemann Australia. PB. \$34.95.**

This memoir is by an extraordinary woman who served for 11 years as a nun in Mother Teresa's Missionaries of Charity order. In 1972, aged 18, Colette Livermore left home to work with the world's poor in the

sprawling, fetid garbage dump of Manila, the jungle of Papua New Guinea and the crowded slums of urban India. She writes about these experiences in an enormously compassionate but unflinchingly honest fashion. Ultimately, Colette became disillusioned with the rigid, often psychologically abusive, administrative culture of the order and underwent a crisis of faith. Despite pressure from Mother Teresa and other superiors, she decided to leave the order and returned to Australia to become a GP and an atheist. Livermore delivers a searing exposé of blind faith and submission, and a compelling argument for discovering personal paths to practising goodness in life.