



Nice Work (Jana Wendt, MUP, \$34.99 pb, ISBN 9780522856200, April)



In the introduction to *Nice Work* Jana Wendt explains that the aim of this book is to break from the various restraints of television journalism and in these pages reveal the work-lives of a range of people in their daily professions. Wendt's experience and professionalism allow her to bring together an eclectic cast, each with a unique set of specialist skills, giving a fascinating account of daily life. Among the many stories, readers are taken to East Timor with a forensic anthropologist and her team; experience the virtually 24/7 challenges in the life of the CEO of Carnival Australia, Ann Sherry; and conclude with the emotional journey of the volunteers of the Jewish Holocaust Centre in Melbourne, who relive the horrors of the past in the daily tours they conduct. The stories

focus on the work-life of these people, delving into their personal lives if only to shed light on the relationship between the two. And at times the two are difficult to separate, as in the case of the CEO and the forensic anthropologist, who reveal the challenges of balancing domestic and career life. This is a candid collection, giving brief insight into the extraordinary daily lives of some known and lesser-known Australians.

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