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SUMMER 2016  
**MEANJIN**  
VOLUME 75, ISSUE 4  
QUARTERLY

— TELLING SOMEONE ELSE'S STORY —  
Alexis Wright on Aboriginal disempowerment



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Jonathan Green and select contributors will be available for interview from mid-December.

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## MEANJIN

Volume 75, Issue 4, Summer 2016

Edited by Jonathan Green

The summer issue of *Meanjin* is a holiday season special, with more than 200 pages of fine writing and ideas. The lead essay is by Miles Franklin winner **Alexis Wright**, a serious musing on Indigenous identity and narrative. Wright asks: who owns the stories that define the experience of Aboriginal Australia? It's an important contribution to the running conversations around stories, identity and privilege.

That sort of testing of narrative orthodoxy is something of a theme in the summer *Meanjin*. In her essay 'Heroic Men and Helpful Women', author **Alice Bishop** brings gender to the discussion of bushfire and its aftermath. **Dennis Altman** muses on the unhitching of sexual politics from an agenda for broad social change. **Tim Dunlop** wonders what a workless future might mean for people schooled to expect a life of industry and reward, and **Peter Acton** contemplates a higher education sector tied stubbornly to the vocational rather than entertaining the blue skies of simple vocation. Composer, author and broadcaster **Andrew Ford** pens a mass and searches his soul, and **Connie Agius** conducts a close study of women in the darkest reaches of the Italian mafia. **Carmel Bird** makes an appearance, **Katharine Murphy** sees her daughter grown suddenly to the cusp of adulthood and **Guy Rundle** watches politics regress in the USA.

You'll enjoy a brace of fine fiction including new work from **John Kinsella**, **Beejay Silcox** and **Zahid Gamiendien**, and a feast of fresh poetry. To top it all off there's a new regular: the commonplace musings of **John Clarke**.

*About the editor:*

**Jonathan Green** has been a working journalist since the late 1970s, mainly on newspapers including *The Melbourne Herald*, *The Herald Sun*, *The Sunday Herald*, *The Sunday Age* and *The Age*. He edited *Crikey* for three years before becoming foundation editor of ABC online's *The Drum*. He now hosts *Sunday Extra* on Radio National.

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