

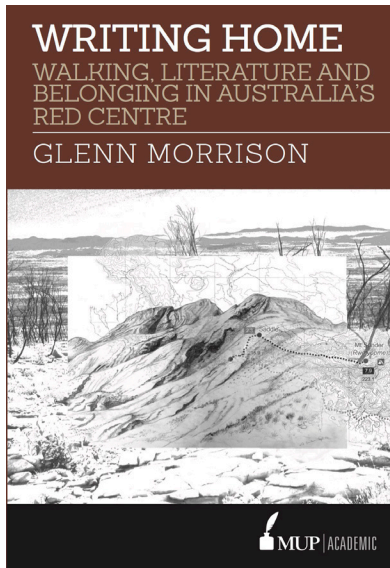
# MEDIA RELEASE

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## WRITING HOME

Walking, Literature and Belonging in  
Australia's Red Centre

By Glenn Morrison

*'Brilliantly written and argued, Writing Home represents a vast labour of scholarship, research and original thought ... will be a landmark in its field.'*  
—DR ROBERT MACFARLANE, EMMANUEL COLLEGE, UNIVERSITY OF CAMBRIDGE

*'A strong addition not just to spatial theory, postcolonial theory, frontier theory and national identity construction, but also to Australian literature in general and Australian nationhood.'*  
—ASSOCIATE PROFESSOR RUNE GRAULUND, UNIVERSITY OF SOUTHERN DENMARK

RRP Hardback \$79.99  
RRP Paperback \$59.99  
RRP eBook \$16.99

*Writing Home: Walking, Literature and Belonging in Australia's Red Centre* explores the literary representation of Australian places by those who have walked them. In particular, it examines how Aboriginal and settler narratives of walking have shaped portrayals of Australia's Red Centre and consequently ideas of nation and belonging.

Glenn Morrison is available for interview  
from late January.

For more information please contact:

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Central Australia has long been characterised as a frontier, the supposed divide between black and white, ancient and modern. But persistently representing it in this way is preventing Australians from re-imagining this internationally significant region as home. *Writing Home* argues that the frontier no longer adequately describes Central Australia, and that the Aboriginal songlines make a significant but under-acknowledged contribution to Australian discourses of hybridity, belonging and home. Drawing on anthropology, cultural theory, journalism, politics and philosophy, the book traces shifting perceptions of Australian place and space since precolonial times, through six recounted walking journeys of the Red Centre.

**Glenn Morrison** is an award-winning journalist, author and academic living in Alice Springs where he writes of Central and Northern Australia, its people, landscape and politics. Glenn divides his time between a weekly newspaper column, media and cultural research, and producing for local radio. In 2015 he earned a PhD from Macquarie University, and in 2016 lectured in journalism at the University of Sydney.

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